هيئة البيئة - أبوظبي
Environment Agency - ABU DHABI

جامعة زايد
ZAYED UNIVERSITY

مهرجان السدر للأفلام البيئية

Al Sidr Environmental Film Festival

Manaraat Al Saadiyat 6th Feb – 8th Feb

From the poorest countries to the richest, we know now we cannot avoid waste's pervasive presence as mere witnesses. While there is no quick solution or convenient app to make this problem disappear, our festival pushes our communites to become more than witnesses. We encourage solidarity among all members of our community to have more awareness.

Waste has many faces, forms and stories. Flooding our cities, our oceans, and perhaps just as important, waste is part of our bodies, spiritual beliefs and ideas. Waste haunts us, yet unlike a ghost, it is everywhere and in plain sight.

From Food waste to E-Waste to Plastics, the festival aims to enchance the audiences's evolving definition of waste and a more profound way of thinking about our lifestyle and climate change. The films reveal our most sensitive debates around economics, tolerance, and justice for planet Earth.

The Al-Sidr Environmental Film Festival believes in the power of cinema to provoke critical thinking about environmental issues and inspire action. The first edition will focus on waste and explore how it has polluted our world, but also how we can use and understand waste to improve Abu Dhabi and the World.

Schedule

6th February

3 pm - Al Sidr Festival Roundtable

A roundtable discussion featuring public intellectuals and activists NYUAD, Art Jameel, and Zayed University highlighted by the well-known scholar and curator Caroline Jones (MIT) co-chaired Nezar Andary and Nadia Christidi.

6 pm - Art Exhibition

7 pm - Opening Remarks followed by Film

Presentation of Emirates Natural History Group's Jane Meikle on Birds of the UAE.

Film: Albatross (dir. Chris Jordan, 2018, 97 mins)

(English Language, Arabic Subtitles)

ALBATROSS is a powerful visual journey into the heart of an astonishingly symbolic environmental tragedy. On one of the remotest islands on our planet, tens of thousands of baby albatrosses lie dead on the ground, their bodies filled with plastic. A beautiful multi-layered metaphor for our times.

7th February

3 pm - Film: Welcome to Sodom

(dir Christian Krönes and Florian Weigensamer, 2018, 92 mins)

(English Subtitles, Arabic Subtitles)

The world's biggest electronic waste dump is in Ghana, and it's teeming with people who rummage, collect, recover and burn down. An impressive and disconcertingly apocalyptic tableau on work within a whole new economic sector.

4:30 pm - End Small Talk

#EndSmallTalk brings the film audience together for a chance to participate in group discussions with curated conversations about the environment of waste as heartbreakingly felt through the film, Welcome to Sodom.

7 pm - Film: Wasted: Story of Food Waste

(dir Anna Chai and Nari Kye, 2017, 90 mins)
(English Subtitles only)

Wasted exposes the criminality of food waste and how it's directly contributing to climate change and shows us how each of us can make small changes all of them delicious to solve one of the greatest problems of the 21st Century.

Preceded by Short Film: Food Waste Cook Book in the UAE (Winnow Solutions)

8:45 pm - It Still Tastes Delicious: Dining with less Waste.

Location: L'Arte Restaurant, Manarat Al Saadiyaat
Chef Lorenzo Pagliaro of L'Arte prepares a delicious free meal that we can all learn from and also enjoy!
Sponsored by the British Council

9:30 pm Walden (dir Daniel Zimmerman, 2018. 106 mins)

(Non Verbal film)

Entirely comprised of thirteen 360° panning shots, WALDEN is a meditative and hypnotizing look at the journey of Tree in our globalised times.

8th February

11 am - Old is Gold
Presented by Emirates Nature - WWF

Location: Manarat Al Saadiyat Art Studio

Ever heard of upcycling? It's when you take something normally considered to be waste and transform it into something more useful and beautiful. It's a great way to reduce waste and harness your creativity.

1 pm - Greener Screen: Shoot Sustainably

Location: Manarat Al Saadiyat Theatre

Bassam Alasad and his team will reveal the high carbon footprint of filmmaking. Greener Screen team will give a two hour workshop that connects carbon literacy and environmental consciousness to filmmaking production and ethics.

3:30 pm - Film: Story of Plastic

(dir. Deia Schlosberg, 2019, 85 mins)

(English Language, Arabic Subtitles)

A passionate but clear-eyed documentary that uncovers the ugly truth behind the current global plastic pollution crisis. Story of Plastic reveals the disastrous consequences of the flood of plastic smothering ecosystems and poisoning our communities.

Preceded by Short Film: Le Chant du Styrene

(dir. Alain Resnais, 19m) sponsored by Institut Francais) (French, English Subtitles)

Classic French film by a well known auteur gives audiences a historical and lyrical look at plastic.

Discussion after the Film with Environmental Activist, Rasha Saleh

7 pm - Film: Anthropocene: The Human Epoch

(dir Jennifer Baichwal, Nicholasde Pencier, Edward Burtynsky, 2018, 87 mins) (English Subtitles)

A cinematic meditation on humanity's massive re-engineering of the planet. Four years in the making, this film's makers traveled to 20 countries to document the impact humans have had on the globe.

Presented by the Eco Club of Zayed University College of Natural and Health Sciences

Venue partner

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